



# ONMUSIC EDUCATION

## Instructional Strategies for the Elementary Classroom

### Elements of Language Arts

Element	Description
Composition	Use of symbol or notational system to express feelings and create images, reflections, impressions, abstractions
Patterning of elements	Words, phrases, sentences, and paragraphs; loudness, duration, pitch, and timbre
Performance concepts	Inflection, expression, projection, fluency, phrasing, punctuation, artistry, and nuance
Aesthetic concepts	Anticipation, tension-relaxation, unity, symmetry, climax, calm, variety, convergence, and resolution
Structural concepts	Plot, theme, subplot, motif, mood, form, tone, meter, dialog, and exposition-development-recapitulation
Modes of participation	Performer, composer, creator, improviser, analyzer, receiver-listener, and critic
Rules of form	Reading, listening, speaking, written composition including grammar and writing rules
Goal	Create meaning and enjoyment using print, at every level from memory to critical thinking or evaluation
Components of form	Letters, syllables, spelling patterns; how words combine to make phrases and sentences; how sentences combine to make paragraphs; forms of prose and poetry
Types of words	Antonyms and synonyms, parts of speech, and figurative language including metaphor and idiomatic expressions